

# Composition Competitions

for Chamber Music and Orchestra

## 18<sup>th</sup> Weimar Spring Festival

for Contemporary Music 2017

*April 18<sup>th</sup> – 22<sup>nd</sup> 2017*

Deadline: December 31<sup>st</sup> 2016

## 18<sup>th</sup> Weimar Spring Festival for Contemporary Music 2017

### Composition competition for Chamber music

*On the occasion of the 18<sup>th</sup> Weimar Spring Festival for Contemporary Music 2017 via nova – zeitgenössische Musik in Thüringen e.V. initiates an international composition contest for Chamber music.*

#### Regarding the composition:

Applicants are expected to present material composed for the following instruments: **flute, clarinet, violin, cello and accordion**. Compositions must include minimum three of the instruments. It is possible to include a stereo tape part in the composition. The tape part must be submitted too (audio-disk). The entire composition must be about **9 minutes**. The **time must be noted** on all scores submitted.

#### Conditions of Participation:

The composition may already have been premiered and published but must not have been won a prize. Scores can be submitted by anyone except those who have been awarded a prize in a previous composition contest for chamber music within Weimar Spring Festival for Contemporary Music. The contest may only be entered anonymously. In order to apply, the candidate is required to **submit 6 bound copies** of his/her score. The materials have to be marked with a code word but must not bear any hints in order to be able to identify its author or his/her background. A sealed envelope bearing the code word, has to accompany the application separately. It must contain the contestant's name, address, contact, date of birth, citizenship, a copy of the passport and an overview of his/her creative activities so far. In addition, it has to include the signed author's permission that the work submitted may be performed, recorded and broadcasted by a radio station, as well as a signed declaration stating that the candidate is the sole author of the composition. Every composer has to submit material that is easily legible. Submitted material will not be send back. By submitting published pieces there has to be declared that the publisher waives on any financial claims. Furthermore, the finalists are explicitly required to be present during the entire festival (18<sup>th</sup>-22<sup>nd</sup> April 2017). These conditions are automatically consented to by submitting a composition.

#### Jury/Prize money/Participation fee:

Ultimately, a jury consisting of renown composers and the musicians will choose up to 5 works. The finalists will be invited to the festival and get the chance to develop their pieces together with the interpreters. The prizes will be awarded by the jury after a non-public deliberation during the festival. The decision reached by the jury will be considered final and may not be challenged by recourse to legal means. The jury is also free to decide against awarding a prize.

Prize money amounting to a sum minimum of **6.000 EUR** (depending on funding and sponsoring) will be subdivided between the winners of the two festival competitions. Contestants will then have to pay a **fee of 80 EUR**, payable until February 15<sup>th</sup>, 2017, which will cover all costs for lodgings and allow them free entry to all activities at the festival.

#### Closing date:

Closing date for application to enter the contest is **December, 31<sup>st</sup> 2016**. Applicants who have succeeded in entering the competition will be notified by February 1<sup>st</sup>, 2017. After receiving this notification, candidates are expected to provide all material necessary for the performance of their composition by **February 15<sup>th</sup>, 2017**.

The festival program providing detailed information about the various activities in connection with the festival, e.g. lectures, seminars, symposia, and concerts, will be available in February 2017.

Please note: legally binding is the German version of this document.

## 18<sup>th</sup> Weimar Spring Festival for Contemporary Music 2017

# Composition competition for orchestra 2017

*On the occasion of the of the 18<sup>th</sup> Weimar Spring Festival for Contemporary Music 2017 via nova – zeitgenössische Musik in Thüringen e.V. initiates an international composition contest for orchestra.*

### Regarding the composition

Applicants are expected to present material composed for orchestra maximum **2.2.2.2. - 2.2.2.0 - HARP – TIMP - PERC (2 PLAYERS), STRINGS (8.6.5.4.3 PLAYERS)**, piccolo, bass clarinet, Eb-clarinet, cor anglais and contrabassoon. The entire composition should be about **8 minutes**. The exact time must be noted on all scores submitted.

### Conditions of participation:

The composition may already have been premiered and published but must not have been won a prize. Scores can be submitted by anyone except those who neither have been awarded a prize in a previous composition contest for orchestra within Weimar Spring Festival for Contemporary Music. The contest may only be entered anonymously. In order to apply, the candidate is required to submit five bound copies of his/her score. The materials have to be marked with a code word but must not bear any hints in order to be able to identify its author or his/her background. A sealed envelope, bearing the code word, has to accompany the application separately. It must contain the contestant's name, address, contact, date of birth, citizenship, a copy of the passport and an overview of his/her creative activities so far. In addition, it has to include the signed author's permission that the work submitted may be performed, recorded and broadcasted by a radio station, as well as a signed declaration stating that the candidate is the sole author of the composition.

Every composer has to submit material that is easily legible. Submitted material will not be send back. By submitting published pieces there has to be declared that the publisher waives on any financial claims. Furthermore, the finalists are explicitly required to be present during the entire festival (18<sup>th</sup>-22<sup>nd</sup> April 2017). These conditions are automatically consented to by submitting a composition.

### Jury/Prize money/Participation fee:

Ultimately, a jury consisting of renown composers and the conductor of the orchestra will choose up to three works. The finalists will be invited to the festival and get the chance to develop their pieces together with the interpreters. The prizes will be awarded by the jury after a non-public deliberation during the festival. The decision reached by the jury will be considered final and may not be challenged by recourse to legal means. The jury is also free to decide against awarding a prize.

Prize money amounting to a sum total of **6.000 EUR** (depending on the funding and sponsors of the festival) will be subdivided between the winners of the festival competitions. The finalists will have to pay a **fee of 80 EUR**, payable until February 15<sup>th</sup>, 2017, which will cover all costs for lodgings and allow them free entry to all activities at the festival.

### Closing date:

Closing date for application to enter the contest is **December, 31<sup>st</sup> 2016**. Applicants who have succeeded in entering the competition will be notified by February 1<sup>st</sup>, 2017. After receiving this notification, candidates are expected to provide all material necessary for the performance of their composition by **February 15<sup>th</sup>, 2017**.

The festival program providing detailed information about the various activities in connection with the festival, e.g. lectures, seminars, symposia, and concerts, will be available in February 2017.

Please note: legally binding is the German version of this document.

Organised by:

via nova - zeitgenössische Musik in Thüringen e.V.  
Gesellschaft für Neue Musik Thüringen  
In Zusammenarbeit mit:  
Deutscher Komponistenverband  
Landesverband Thüringen

Address:

Via nova – zeitgenössische Musik in Thüringen e.V.  
Goetheplatz 9b  
D-99423 Weimar  
Tel/Fax: +49 (0)3643-490748  
Mail: [via\\_nova@web.de](mailto:via_nova@web.de)  
[www.via-nova-ev.de](http://www.via-nova-ev.de)

Banking account:

via nova e.V.  
Sparkasse Weimar  
Konto: 30 10 30 235  
BLZ: 820 510 00  
IBAN: DE21 8205 1000 0301 0302 35  
SWIFT-BIC: HELADEF1WEM

