

Composition Competitions

for Chamber Music and Orchestra

19th Weimar Spring Festival

for Contemporary Music 2018

April 4th – 8th 2018

Deadline: December 31st 2017

19th Weimar Spring Festival for Contemporary Music 2018

Composition competition for Chamber music

On the occasion of the 19th Weimar Spring Festival for Contemporary Music 2018 via nova – zeitgenössische Musik in Thüringen e.V. initiates an international composition contest for Chamber music.

Regarding the composition:

Applicants are expected to present material composed for the ensemble LUX:NM with the following instrumentation: **saxophone (soprano, alto, baritone sax), tenor trombone, accordion, cello and piano.** Compositions must include minimum three of the instruments. The entire composition must be about **9 minutes**. The **time must be noted** on all scores submitted.

Conditions of Participation:

The composition may already have been premiered and published but must not have been won a prize. Scores can be submitted by anyone except those who have been awarded a prize in a previous composition contest for chamber music within Weimar Spring Festival for Contemporary Music. The contest may only be entered anonymously. In order to apply, the candidate is required to **submit 6 bound copies** of his/her score. The materials have to be marked with a code word but must not bear any hints in order to be able to identify its author or his/her background. A sealed envelope bearing the code word, has to accompany the application separately. It must contain the contestant's name, address, contact, date of birth, citizenship, a copy of the passport and an overview of his/her creative activities so far. In addition, it has to include the signed author's permission that the work submitted may be performed, recorded and broadcasted by a radio station, as well as a signed declaration stating that the candidate is the sole author of the composition. Every composer has to submit material that is easily legible. Submitted material will not be send back. By submitting published pieces there has to be declared that the publisher waives on any financial claims. Furthermore, the finalists are explicitly required to be present during the entire festival (4th-8th April 2018). These conditions are automatically consented to by submitting a composition.

Jury/Prize money/Participation fee:

Ultimately, a jury consisting of renown composers and the musicians will choose the finalist works. The finalists will be invited to the festival and get the chance to develop their pieces together with the interpreters. The prizes will be awarded by the jury after a non-public deliberation during the festival. The decision reached by the jury will be considered final and may not be challenged by recourse to legal means. The jury is also free to decide against awarding a prize.

Prize money amounting to a sum minimum of **6.000 EUR** (depending on funding and sponsoring) will be subdivided between the winners of the two festival competitions. Contestants will then have to pay a **fee of 80 EUR**, payable until February 15th, 2018, which will cover all costs for lodgings and allow them free entry to all activities at the festival.

Closing date:

Closing date for application to enter the contest is **December, 31st 2017** (postmark). Applicants who have succeeded in entering the competition will be notified by February 1st, 2018. After receiving this notification, candidates are expected to provide all material necessary for the performance of their composition by **February 15th, 2018**.

The festival program providing detailed information about the various activities in connection with the festival, e.g. lectures, seminars, symposia, and concerts, will be available in February 2018 (subject to modification).

Please note: legally binding is the German version of this document.

19th Weimar Spring Festival for Contemporary Music 2018

Composition competition for orchestra and voice 2018

On the occasion of the of the 19th Weimar Spring Festival for Contemporary Music 2018 via nova – zeitgenössische Musik in Thüringen e.V. initiates an international composition contest for orchestra and voice.

Regarding the composition

Applicants are expected to present material composed for **solo-voice and orchestra** maximum **2.2.2.2. - 2.2.2.0 - HARP – TIMP - PERC (2 PLAYERS), STRINGS (8.6.5.4.3 PLAYERS)**, piccolo, bass clarinet, Eb-clarinet, cor anglais and contrabassoon. The entire composition should be about **8 minutes**. The exact time must be noted on all scores submitted. The interpreters of the pieces will be Salome Kammer (voice) and the Jenaer Philharmonic orchestra. Amplification via head-set or microphone is possible, in case of use of extended-voice-techniques it is required.

Conditions of participation:

The composition may already have been premiered and published but must not have been won a prize. Scores can be submitted by anyone except those who neither have been awarded a prize in a previous composition contest for orchestra within Weimar Spring Festival for Contemporary Music. The contest may only be entered anonymously. In order to apply, the candidate is required to submit five bound copies of his/her score. The materials have to be marked with a code word but must not bear any hints in order to be able to identify its author or his/her background. A sealed envelope, bearing the code word, has to accompany the application separately. It must contain the contestant's name, address, contact, date of birth, citizenship, a copy of the passport and an overview of his/her creative activities so far. In addition, it has to include the signed author's permission that the work submitted may be performed, recorded and broadcasted by a radio station, as well as a signed declaration stating that the candidate is the sole author of the composition.

Every composer has to submit material that is easily legible. Submitted material will not be send back. By submitting published pieces there has to be declared that the publisher waives on any financial claims. Furthermore, the finalists are explicitly required to be present during the entire festival (4th-8th April 2018). These conditions are automatically consented to by submitting a composition.

Jury/Prize money/Participation fee:

Ultimately, a jury consisting of renown composers and the conductor of the orchestra will choose up to three works. The finalists will be invited to the festival and get the chance to develop their pieces together with the interpreters. The prizes will be awarded by the jury after a non-public deliberation during the festival. The decision reached by the jury will be considered final and may not be challenged by recourse to legal means. The jury is also free to decide against awarding a prize.

Prize money amounting to a sum total of **6.000 EUR** (depending on the funding and sponsors of the festival) will be subdivided between the winners of the festival competitions. The finalists will have to pay a **fee of 80 EUR**, payable until February 15th, 2018, which will cover all costs for lodgings and allow them free entry to all activities at the festival.

Closing date:

Closing date for application to enter the contest is **December, 31st 2017**. Applicants who have succeeded in entering the competition will be notified by February 1st, 2018. After receiving this notification, candidates are expected to provide all material necessary for the performance of their composition by **February 15th, 2018**.

The festival program providing detailed information about the various activities in connection with the festival, e.g. lectures, seminars, symposia, and concerts, will be available in February 2018 (subject to modifications).

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Organised by:

via nova - zeitgenössische Musik in Thüringen e.V.
Gesellschaft für Neue Musik Thüringen

In Zusammenarbeit mit:

Deutscher Komponistenverband
Landesverband Thüringen

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