

Composition Competitions

22nd Weimarer Frühjahrstage

for contemporary music 2021

May 21 – 24, 2021

Closing date: January 15, 2021

22nd Weimar Spring Days for Contemporary Music 2021

Composition Competition for Acousmatic Composition

The via nova – contemporary music in Thüringen e.V. announces an international composition competition for acousmatic composition on the occasion of the 22nd Weimar Spring Days for Contemporary Music 2021.

Type and scope of the composition:

The competition is held in cooperation with the Studio for Electroacoustic Music (SeaM) of the Franz Liszt Academy of Music. Acousmatic compositions in stereo or multi-channel format are sought. The performance should last about 10 minutes. The number of channels and the duration of the composition must be clearly noted on the submission.

Eligibility:

The submitted work may be premiered as well as published or edited but may not have won any other prize by the end of this competition, otherwise it will be excluded from the competition. In the case of published works - if the submitted work is selected - no financial claims may be made by the publisher or the publisher. Former prizewinners of the Composition Competition for Acousmatic Composition of the Weimar Spring Days are from participation

Conditions of participation:

Each participant may submit only one composition per category (Acousmatic / Solo). In the category acousmatic composition, audio files in wav or aif format must be submitted. For multi-channel compositions, the channel distribution must be clearly indicated by a diagram.

The competition is anonymous. The audio files, program notes, etc. must be password protected and must not contain any reference to the author's name or origin. Entries must be accompanied by a separate, closed envelope with a password, containing name, address, contact details, date of birth, nationality, artistic vita and a copy of an identity card, as well as a signed declaration that the composer agrees to the performance, possible recording and broadcasting of his/her work in case of selection and that he/she is the sole author of the work. The entry must be sent by post. Submitted media will not be returned. **The selected composers agree to be present during the entire rehearsals from May 21 - 24, 2021**

Prize money:

A divisible prize money of at least **6,000 Euro** will be made available for the composition competitions during the Weimar Spring Days (subject to approval by the sponsors).

jury:

A jury selects compositions from the submitted works. The decision on the awarding of prizes is made by the jury during the days of the event in non-public consultation. Legal recourse against this decision is excluded. The jury may refrain from awarding the prize.

participation fee:

The participation fee for the selected finalists whose works will be performed at the festival is 80,- EUR and must be paid by **15.03.2021** (date of receipt) at the latest to the account of via nova e.V., IBAN: DE21 8205 1000 0301 0302 35, SWIFT-BIC: HELADEF1WEM at Sparkasse Mittelthüringen

Closing date:

The closing date for entries is **15.01.2021** (postmark).

Finalists will be notified in writing or by email by 15.02.2021.

22nd Weimar Spring Days for Contemporary Music 2021

Composition Competition for Composition - Solo

The via nova - zeitgenössische Musik in Thüringen e.V. announces an international composition competition for solo compositions on the occasion of the 22nd Weimar Spring Days for Contemporary Music 2021.

Type and scope of the composition:

Expected are compositions for clarinet or accordion or sheng. Only solo compositions are expected. The use of a pass is possible. The performance should last about 8 minutes. The duration must be indicated on the score. For the competition the musicians Moritz Schneidewendt (clarinet), Maria Löschner (accordion) and Wu Wei (chromatic treble sheng, 37 pipes) are available.

Eligibility:

The submitted work may have been premiered as well as published or edited but may not have won any other prize by the end of this competition, otherwise it will be excluded from the competition. In the case of published works - if the submitted work has been selected - no financial claims may be made by the publisher or publisher.

Conditions of participation:

Each participant may submit only one composition in the solo category. Participation in the category acousmatic music remains unaffected. Six bound copies of the score must be submitted (no originals). The competition is anonymous. The composition must be given a password and must not contain any reference to the composition.

Organizer

via nova - contemporary music in Thuringia

Society for New Music Thuringia

In collaboration with:

German Composers' Association

State Association Thuringia

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