

Composition Competitions

**24th Weimarer
Frühjahrstage**

for Contemporary Music 2023

May 25th – 29th, 2023

Closing date: January 15th, 2023

Composition Competitions

The via nova – Contemporary Music in Thuringia e.V. announces two international composition competitions, for acousmatic composition and chamber music, on the occasion of the 24th Weimarer Frühjahrstage for Contemporary Music 2023.

Jury:

The jury selects compositions from the submitted works. The decision on the awarding of prizes is made by the jury during the event in a non-public consultation. Legal recourse against this decision is excluded. The jury may refrain from awarding the prize.

Prize money:

A divisible prize money of at least **6,000 Euro** will be made available for the composition competitions during the Weimar Spring Days (subject to approval by the sponsors).

Participation fee:

The participation fee for the selected finalists whose works will be performed at the festival is 80,- EUR and must be paid by **March 15th, 2023** (date of receipt) at the latest to the account of via nova e.V., IBAN: DE21 8205 1000 0301 0302 35, SWIFT-BIC: HELADEF1WEM at Sparkasse Mittelthüringen. This fee does not have to be paid at the time of submittal of the entries.

Closing date:

The closing date for entries is **January 15th, 2023** (postmark). Finalists will be notified in writing or via email by February 20th, 2023.

Composition Competition for Acousmatic Composition

Type and scope of the composition:

Acousmatic compositions in stereo or multi-channel format are sought. The performance should have a maximum duration of 10 minutes. The number of channels and the duration of the composition must be clearly noted on the submission.

Eligibility:

The submitted work may be premiered as well as published or edited but may not have won any other prize by the end of this competition, otherwise it will be excluded from the competition. In the case of published works - if the submitted work is selected - no financial claims may be made by the publisher or the publishing house. Former prizewinners of the Composition Competition for Acousmatic Composition of the Weimarer Frühjahrstage are excluded from participation.

Conditions of participation:

Each participant may submit only one composition per category (Acousmatic / Chamber Music). In the category acousmatic composition, audio files in .wav or .aif format must be

submitted. For multi-channel compositions, the channel distribution must be clearly indicated by a diagram. The audio files must be sent via wetransfer or similar platforms, the registration must be sent via mail (see address below).

The competition is anonymous. The audio files, program notes, etc. must be password protected and must not contain any reference to the author's name or origin. Entries must be accompanied by a separate, closed envelope with a password, containing name, address, contact details, date of birth, nationality, artistic vita (about 200 words) and a copy of an identity card, as well as a signed declaration that the composer agrees to the performance, possible recording, and broadcasting of their work in case of selection and that they are the sole author of the work. The entry must be sent via mail, the audio files must be sent via wetransfer or similar platforms to via_nova@web.de. Submitted media will not be returned. **The selected composers agree to be present during the entire rehearsals from May 25th – 29th, 2023.**

Composition Competition for Chamber Music

Type and scope of the composition:

Expected are compositions for flute, bassoon, violin, and violoncello. The piece should be written for at least two of those instruments. The use of a tape/recording is possible. The performance should last about 8 minutes. The duration must be indicated on the score. For the competition the musicians of Broken Frames Syndicate are available.

Eligibility:

The submitted work may have been premiered as well as published or edited but must not have won any other prize by the end of this competition, otherwise it will be excluded from the competition. In the case of published works - if the submitted work has been selected - no financial claims may be made by the publisher or the publishing house. Former prizewinners of the Composition Competitions of the Weimarer Frühjahrstage are excluded from participation.

Conditions of participation:

Each participant may submit only one composition in the chamber music category. Participation in the category acousmatic music remains unaffected. Six bound copies of the score must be submitted (no originals). The competition is anonymous. The composition must be given a password that must not contain any reference to the composition. Entries must be accompanied by a separate, closed envelope with a password, containing name, address, contact details, date of birth, nationality, artistic vita (about 200 words) and a copy of an identity card, as well as a signed declaration that the composer agrees to the performance, possible recording, and broadcasting of their work in case of selection and that they are the sole author of the work. Submitted media will not be returned. The composer is responsible for creating easily readable scores and sending this in by March 1st, 2023. **The selected composers agree to be present during the entire rehearsals from May 25th – 29th, 2023.**

The complete program of the festival will be available in March 2023 at www.via-nova-ev.de.

Organizer

via nova - Contemporary Music in Thuringia

Society for New Music Thuringia

In collaboration with:

German Composers' Association

State Association Thuringia

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