

# Composition Competitions

*for Acousmatic Composition and Orchestra*

as part of the Festival

## 25. Weimarer Frühjahrstage

**For Contemporary Music 2024**

23<sup>rd</sup> - 26<sup>th</sup>, of May 2024

Deadline: January 15, 2024

## 25th Weimarer Frühjahrstage for contemporary music 2024

### Composition Competition for Acousmatic Composition 2024

*The via nova - Contemporary Music in Thuringia e.V. announces an international composition competition for acousmatic composition on the occasion of the 25th Weimar Spring Days for Contemporary Music in 2024.*

#### **Nature and Scope of the Composition:**

We are seeking acousmatic compositions in stereo or multichannel formats. The duration of the composition should not exceed **10 minutes**. The number of channels and the duration of the composition must be clearly indicated on the submission. Accepted formats include stereo, quadraphonic (with an additional stereo reduction), and an 8-channel setup arranged in a circle without a center speaker (with an additional stereo reduction).

#### **Eligibility:**

The submitted work may have been premiered, published, or distributed, but it should not have won any other awards prior to the conclusion of this competition, as it would otherwise be disqualified. In the case of published works, no financial claims can be made by the publisher or publishing house if the submitted work is selected. Former winners of the composition competition for acousmatic composition at the Weimar Spring Days are not eligible to participate.

#### **Conditions of Participation:**

Each participant may submit only one composition per category (Acousmatics). For acousmatic composition entries, audio files in WAV or AIFF format are required. In the case of multichannel compositions, the channel distribution must be clearly indicated in a diagram. The work itself should be sent via WeTransfer or a similar service, while the registration with contact details must be sent via postal mail. The competition is anonymous. Audio files, program notes, etc., should be password-protected and should not contain any hints regarding the name or origin of the author. A separate sealed envelope with the password must be included, containing the author's name, address, contact information, date of birth, nationality, artistic CV, a copy of the ID, and a signed declaration stating that the composer agrees to the performance, possible recording, and broadcast of their work if selected, and that they are the sole author of the work. Contact information must be submitted by postal mail, and the composition should be sent via WeTransfer or a similar service to the email address [via\\_nova@web.de](mailto:via_nova@web.de). The selected composers must be present during the entire rehearsals from **May 23 to May 26, 2024**.

#### **Prize Money:**

A divisible prize money of at least **6,000 euros** will be provided for the composition competitions as part of the Weimar Spring Days, subject to approval by the sponsors.

#### **Jury:**

A jury will select compositions from the submitted works. The decision regarding the awards will be made by the jury during the event days in closed deliberation. There is no appeal against this decision, and the jury reserves the right not to award the prize.

#### **Participation Fee:**

The participation fee applies only to the selected finalists whose works are performed as part of the festival. It amounts to 80 euros and must be paid into the via nova e.V. bank account **by March 15, 2024**, at the latest. You do not need to pay this amount when submitting your competition entry.

#### **Submission Deadline:**

The submission deadline is **January 15, 2024** (postmarked). Notification of the finalists will be sent in writing or by email by **February 20, 2024**.

The exact program of the 25th Weimar Spring Days for Contemporary Music in 2024, consisting of courses, lectures, symposia, and concerts, will be published on the website [www.via-nova-ev.de](http://www.via-nova-ev.de) in March 2024 (subject to changes).

## 25th Weimarer Frühjahrsstage for contemporary Music 2024

# Composition Competition for Orchestra

*The via nova - Contemporary Music in Thuringia e.V. announces an international composition competition for orchestra on the occasion of the 25th Weimar Spring Days for Contemporary Music in 2024.*

### **Nature and Scope of the Composition:**

Compositions for orchestra are sought with the maximum instrumentation as follows: strings (6.4.4.3.2), woodwinds (2.2.2.2), brass (4.2.3.0) + 2 percussion (no marimba, please inquire beforehand).

Within the woodwinds, piccolo flute (both flutes), English horn (2nd oboe), bass clarinet (2nd clarinet), and contrabassoon (2nd bassoon) are possible.

The duration of the performance should be **approximately 8 minutes**, and the score must indicate the duration. The Thuringian Symphony Orchestra, under the direction of Markus L. Frank, is available for the competition.

### **Eligibility:**

The submitted work may have been premiered, published, or distributed, but it should not have won any other awards prior to the conclusion of this competition, as it would otherwise be disqualified. In the case of published works, no financial claims can be made by the publisher or publishing house if the submitted work is selected. Former winners of the composition competition for orchestra at the Weimar Spring Days are not eligible to participate.

### **Conditions of Participation:**

Each participant may submit only one composition in the orchestral category. Participation in the acousmatic music category is not affected. Six bound copies of the score (no originals) are to be submitted. The competition is anonymous. The composition should be marked with a password and should not contain any hints regarding the name or origin of the composer. A separate sealed envelope with the password must be included, containing the composer's name, address, contact information, date of birth, nationality, artistic CV, a copy of the ID, and a signed declaration stating that the composer agrees to the performance, possible recording, and broadcast of their work if selected, and that they are the sole author of the work. Submitted competition scores will not be returned. The composer is responsible for creating a legible performance material. The selected composers must be prepared to create the performance material by **March 1, 2024**, and be present during the orchestra rehearsals from **May 23 to May 26, 2024**.

### **Prize Money:**

A divisible prize money of at least 6,000 euros will be provided for the composition competitions as part of the Weimar Spring Days, subject to approval by the sponsors.

### **Jury:**

A jury consisting of composers and representatives of the performing artists will select compositions from the submitted works, which will be developed before or during the festival taking place from **May 23 to May 26, 2024**. The decision regarding the awards will be made by the jury during the event days in closed deliberation. There is no appeal against this decision, and the jury reserves the right not to award the prize.

### **Participation Fee:**

The participation fee applies only to the selected finalists whose works are performed as part of the festival. It amounts to 80 euros and must be paid into the via nova e.V. bank account by March 15, 2024, at the latest. You do not need to pay this amount when submitting your competition entry.

***Submission Deadline:***

The submission deadline is **January 15, 2024** (postmarked). Notification of the finalists will be sent in writing or by email by **February 15, 2024**.

The exact program of the 25th Weimar Spring Days for Contemporary Music in 2024, consisting of courses, lectures, symposia, and concerts, will be published on the website [www.via-nova-ev.de](http://www.via-nova-ev.de) in March 2024 (subject to changes).

Organizer

via nova - zeitgenössische Musik in Thüringen e.V.  
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In cooperation with:  
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