

**Composition competitions for
acousmatic composition and
for orchestra and accordion**

Within the framework of the festival:

**26th Spring
Festival of
Contemporary
Music 2025
5th-8th June 2025**

Deadline: 15th January 2025

26th Spring Festival for Contemporary Music 2025

Composition Contest for acousmatic competition 2025

The via nova - contemporary music in Thuringia e.V. announces an international composition competition for acousmatic composition on the occasion of the 26th Weimar Spring Days for Contemporary Music 2025.

Type and Scope of the Composition:

The competition is seeking acousmatic compositions in stereo or multichannel format with a maximum duration of 10 minutes. The submission must clearly indicate the number of channels and the duration of the composition. Allowed formats include stereo, quadraphonic (additional submission of stereo reduction), and 8 channels arranged in a circle without a center speaker (additional submission of stereo reduction).

Eligibility for participation:

The submitted work may have been premiered and published or released, but it must not have won any other prize before the conclusion of this competition; otherwise, it will be disqualified. For published works, the publisher must not make any financial claims if the submitted work is selected. Previous winners of the Weimar Spring Festival Acousmatic Composition Competition are excluded from participation.

Conditions of Participation:

Each participant may submit only one composition per category (Acousmatic). In the acousmatic composition category, audio files must be submitted in wav or aif format. For multichannel compositions, the channel distribution must be clearly indicated by a diagram. The work itself should be sent via WeTransfer or a similar service, while the registration with contact details etc. must be sent by post. The competition is anonymous. The audio files, program notes, etc., must be labeled with a password and must not contain any indications of the name or origin of the author. The submission must include a separate, sealed envelope with the password, containing the name, address, contact details, date of birth, nationality, artistic CV, and a copy of the ID card, as well as a signed declaration stating that the composer agrees to the performance, possible recording, and broadcast of their work in the event of selection, and that they are the sole author of the work. The contact details must be sent by post, and the composition must be sent via WeTransfer or a similar service to the email address via_nova@web.de. The selected composers agree to be present **for the entire rehearsals from June 5 to 8, 2025.**

Prize Money:

A divisible prize money of at least 6,000 euros is available for the composition competitions within the framework of the Weimar Spring Festival (subject to approval by the sponsors).

Jury:

A jury will select compositions from the submitted works. The decision on the award of the prize will be made by the jury during the event days in a non-public deliberation. There is no legal recourse against this decision. The jury may decide not to award the prize.

Participation Fee:

The participation fee **applies only to the selected finalists** whose works will be performed during the festival. It amounts to 80 EUR and must be paid by **March 15, 2025 (date of receipt)** to the account of via nova e.V., IBAN: DE21 8205 1000 0301 0302 35, SWIFT-BIC: HELADEF1WEM at Sparkasse Mittelthüringen. **You do not need to pay this amount when submitting your competition entry.**

Submission Deadline:

The submission deadline is **January 15, 2025** (postmark). Finalists will be notified in writing or by email by **February 20, 2025**. The detailed event program for the 26th Weimar Spring Festival for Contemporary Music 2025 – consisting of courses, lectures, symposia, and concerts – will be published on the website www.via-nova-ev.de in March 2025 (subject to change).

26th Weimar Spring Festival for Contemporary Music 2025

Composition contest for Orchestra and Accordion

The via nova - contemporary music in Thuringia e.V. announces an international composition competition for orchestra and accordion on the occasion of the 26th Weimar Spring Festival for Contemporary Music 2025.

Type and Scope of the Competition:

Expected are compositions for orchestra and accordion with the following maximum instrumentation: **strings (6.4.4.3.2), woodwinds (2.2.2.2), brass (4.2.3.0), plus 2 percussionists (excluding marimba, please confirm in advance).** In the woodwinds section, **piccolo flute (both flutes), English horn (2nd oboe), bass clarinet (2nd clarinet), and contrabassoon (2nd bassoon)** are possible.

The use of the accordion as a solo instrument is **mandatory**. The performance duration should be approximately **8 minutes**. The score must include a note indicating the duration.

For the competition, the **Thüringer Symphoniker** conducted by **Markus L. Frank**, along with **Neza Torkar** as the soloist, are available for performance.

Eligibility for participation:

The submitted work may have been premiered, published, or distributed, but it must not have won any other prize before the conclusion of this competition; otherwise, it will be disqualified. For published works, if the submitted work is selected, the publisher or publishing house must not assert any financial claims. Former prize winners of the orchestral composition competition at the Weimar Spring Festival are not eligible to participate.

Conditions of participation:

Each participant may submit only one composition in the orchestral category. Participation in the acousmatic music category is unaffected by this rule. Six bound copies of the score (no originals) must be submitted. The competition is anonymous. The composition must be labeled with a password and must not contain any indications of the composer's name or origin.

Included with the submission must be a separate sealed envelope labeled with the password, containing the composer's name, address, contact details, date of birth, nationality, artistic CV, and a copy of their ID, as well as a signed declaration that, in the event of selection, the composer agrees to the performance, potential recording, and broadcast of their work, and that they are the sole author of the work.

Submitted competition scores will not be returned. The composer is responsible for creating a legible performance material. Selected composers agree to prepare the performance material by **March 1, 2025**, and to be present during orchestra **rehearsals** from **June 5 to 8, 2025**.

Prize Money:

A divisible prize fund of at least **6,000 euros** will be provided for the composition competitions as part of the Weimar Spring Festival, subject to approval from the sponsors.

Jury:

A jury composed of composers and representatives of performers will select compositions from the submitted works, which will be developed before or during the festival taking place from **June 5-8, 2025**. The decision on awarding prizes will be made by the jury during the event days in closed deliberations. There is no recourse against this decision. The jury reserves the right not to award the prize.

Participation Fee:

The participation fee **applies only to the selected finalists** whose works will be performed as part of the festival. It amounts to 80 EUR and must be paid no later than **March 15, 2025** (date of receipt) into the account of via nova e.V., IBAN: DE21 8205 1000 0301 0302 35, SWIFT-BIC:

HELADEF1WEM, at Sparkasse Mittelthüringen. **You do not need to pay this amount when submitting your competition entry.**

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The detailed event program for the 26th Weimar Spring Festival for Contemporary Music 2025 – consisting of courses, lectures, symposia, and concerts – will be published on the website www.via-nova-ev.de in March 2025 (subject to change).

The organizer:

via nova - zeitgenössische Musik in Thüringen e.V.
Gesellschaft für Neue Musik Thüringen

In Cooperation with:

German Composers Association Thuringian Section

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